

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
EARLY ENGLISH PORTRAITS
AND
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,
Water-colour Drawings and Mezzotint Portraits,
EARLY ENGLISH ENGRAVINGS,
SPORTING PRINTS, &c.

The Property of a Lady, and from Various Sources.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
ON WEDNESDAY, 17TH OF MARCH, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 17th of MARCH, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Rural Village," *after Hobbema*; Bacchanalian Sports, *by R. Pollard*, and five Views 7
- 2 Portrait of Sir Henry Irving, and six others 7
- 3 Two Baxter prints—"The Belle of the Village," and "Paul and Virginia"
- 4 "Children feeding Chickens," *Whessell, after Bourgeois*
- 5 "The Cottager's Wealth," *by Keating, after Morland, coloured*
- 6 "The Cottager's Favourite," *by W. Reynolds, after J. Ward, coloured*
- 7 "The Gambler's Wife," *after Marcus Stone, photogravure*
- 8 "The First Dance," *after W. Q. Orchardson, photogravure*
- 9 "Hard Hit," *by Champollion, after W. Q. Orchardson*
- 10 A coloured print—"The Schoolmaster," and four engravings, *published by A. Ackermann*
- 11 Twenty-four proof engravings, *after Birket Foster*
- 12 "The Separation of Louis XVI and his Family," *by Schiavonetti, after Bonazeck*, and Louis XVI and Family, *by Murphy, after Stothard*
- 13 A coloured engraving—"A Coursing Meeting"
- 14 Two—Portrait of a Lady, *etching, by Waltner*, and an etching of a triptych, *after Rubens*
- 15 A pair—"African Hospitality," and "The Slave Traders," *Rollet, after G. Morland, coloured*
- 16 Three—The Archangel Michael, *after Raphael*, and two others
- 17 Three—"Christ healing in the Temple," and two other impressions, *different states*
- 18 Burnett's Views of Cintra, and a Portfolio containing engravings, drawings, etc.

ENGRAVINGS, &c.—*continued.*

- 19/ 19 A mezzotint engraving—"The Rainbow," *proof*; Child, Cat and Bird,
after *Stothard*, and four others 6
- 60/ 45/ 20 Two portfolios, containing a number of engraved portraits, landscapes, etc.
- 50/ 21 A pair—"Love," and "Hate," and "Fruit"
- 24/ 22 A pair—"The Judgment of Paris" and The Crowning of Venus," after
Kauffman, circles in red
- 18/ 23 A Portrait of a Lady, in colours
- 35/ 24 Three—"Tragedy and Comedy," after *Kauffman*; Henry VIII, and
Anne Boleyn
- 30/ 25 Two—W. Pitt, after *Gainsborough*, and Lord Nelson, after *Abbott*
- 27 Lord Nelson, after the bust by the Hon. Anne Damer, mezzotint
- 28 Two—"Hunting" and "Racing," after *Laporte*, coloured
- 28 George Morland, painted and engraved by *J. R. Smith*, mezzotint
- 8/ 29 An Old English silk needlework sampler—The Ten Commandments
with figures of angels and flowers, 1725
- 30 An Old English sampler
- 16/ 31 Two—"Les Charmes de la Vie Champêtre," after *Boucher*, and one
other
- 16/ 32 Two—Samuel Wilberforce, and another, after *Richmond*
- 18/ 33 Two—"L'Assemblée au Concert," and "L'Assemblée au Salon," after
Lavreince
- 24/ 34 Two—"A Member of the Royal Humane Society," after *Landseer*, and
Virgin and Child, in red
- 11/ 35 "Going to Market," after *Bigg*
- 55/ 36 French Costumes, Book illustrations, etc. a parcel
- 37 Portraits, Views, etc. 14
- 38 Figure Subjects, after *Webster*, coloured
- 60/ 39 A set of four—Hunting, after *Alken*
- 24/ 39A "Diamond," after *Sartorius*, by *Whessell*
- 27/ 39B Dogs, after *Morland*, by *G. Shepherd*
- 24/ 39C Three—Sporting, after *Alken* (two), and "The Paris Diligence"
- 39D "The Parting of Romeo and Juliet," after *West*, coloured
- 19/ 39E Two—Charles Henry de Lorraine, *Larmessin*, after *Ranc*, and Admiral
Van Der Hulst
- 17/ 39F Churches in Norfolk, a large number of impressions
- 12/ 39G Twenty-four—Etchings, by *Charles Knight*, after *Birket Foster*

WATER-COLOUR DRAWINGS, ETC.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
24/-	H. ALKEN	40A	Two—Pointers in landscapes
7/-	J. LEECH	40	Two—Cartoons
12/-	UNKNOWN	41	A Child and goat, <i>pastel</i> , and a Mother and child, <i>water-colours</i>
12/-	UNKNOWN	42	Landscape with ruined castle; three others, and two Prints
	UNKNOWN	43	Six Sketches, <i>in three frames</i>
10/-	ENGLISH SCHOOL	44	Boy with robin, <i>pastel</i> ; A Beach Scene with wreck, <i>water-colour</i> ; an engraving—Figures, and two others
20/-	MISS KNIGHT	44A	"Affection and Innocence," <i>after Bartolozzi</i>
22/-	DE FLUERY, 1863	45	A Coast Scene
25/-	UNKNOWN	46	Near Arundel
26/-	J. HOLLAND	47	A Market Place
30/-	FIELDING	48	Lake Scene, Scotland
28/-	FIELDING	49	Sorrento, Italy
26/-	D. ROBERTS	50	Exterior with figures
48/-	B. FOSTER	51	A Surrey Lane
7/-	UNKNOWN	52	A Continental Market-place with figures, <i>dated</i> 1840, and five others
2/-	53	A Portrait of Lord Brougham, <i>an etching</i>
12/-	PROUT	53A	The Fraüen Kirche, Nuremburg
24/-	J. HOLMES	54	A pair—Viscount and Viscountess Duncannon
7/-	55	A parcel of fifty two ^{25/-} Drawings, pencil Sketches, etc.
55/-	G. DE LAUNAY	56	Ruined Steps to an Italian Villa; <i>exhibited in the Salon</i>
52/-	FRED TUCKER	57	A Hilly Landscape with viaduct
60/-	W. P. CORNISH	58	On the South Downs; <i>exhibited Royal Academy</i>
32/-	T. B. HARDY	59	A Wreck, Scheveningen
10/-	PARNELL GREEN	59A	A Seascape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/- UNKNOWN	59B	A Young Girl
4/- J. S. HARRISON	59C	Coppice Corner; <i>exhibited Royal Institute</i>
16/- W. S. COOPER	59D	A Cowyard near Whitstable
6/- C. R. LESLIE	59E	Three—Figures
30/- T. SYDNEY COOPER ...	59F	Four Cows in a meadow, <i>sepia</i>
30/- CLAUDE HAYES	59G	In the Norfolk Marshes

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
12/-	60	Two—A Frigate in Full Sail, and another— Off the Coast
50/- H. B. WIMBUSH	61	A Rocky Cove
10/10/- RUYSDAEL	62	A River with boats
5/5/- SALVATOR ROSA	63	Two—A Woody Landscape, and an Engraving

Lots 64 to 76 are the Property of a Gentleman.

22/- ENGLISH SCHOOL	64	Portrait of a Lady
13/- REYNOLDS	65	Portrait of a Gentleman
9/- KAUFFMANN	66	Aegeus, King of Athens, burying his sword
5/- UNKNOWN	67	Two—Donne Castle, and Still Life
8/- POUSSIN, ETC.	68	Two—Mythological Figures, and Cattle at a stream
5/- UNKNOWN	69	Three: a pair—St. Michel and A Marine View, and A Dog in a landscape
9/- PALAMEDES	70	A Group of three Figures and an Attendant in a garden
17/- R. BENEDICT, ETC. ...	71	Three—Cattle in a stream; A Figure Subject; and A Dead Bird
13/- DE HEEM, ETC.	72	Two—Fruit, and A Magdalen
12/- ENGLISH SCHOOL	73	Three—Portrait of a Lady, and two—Portraits of Gentlemen

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
5/- J. AUMONIER, ETC. ...	74	Three—Two Studies, <i>black and white</i> , and A Coast Scene, <i>water-colours</i>
14/-	75	Seven—Shepherds, <i>after Morland</i> ; Morning, <i>after Hogarth</i> , and other Engravings, etc.
4/-	76	Three—“Little Rustic Friends,” <i>after Singleton</i> ; Carriage Horses, and a needlework of a bird

Other Property.

16/- UNKNOWN	77	A River View
6/- C. G. (<i>signed</i>)	78	“San Francisco in Deserta,” Venice
3/- UNKNOWN	79	Three—A Study in Venice; Head of a Child, and one other
11/- CIPRIANI	80	An Historical Figure Subject, <i>on copper</i>
42/- J. G. MIDDLETON	81	Sir Isaac Newton and Lady
66/- ROMPATTE	82	A Gipsy Woman and child
7½/- DUTCH SCHOOL	83	Portrait of the Artist's studio
8/- P. J. HUYMANS	84	A pair—Landscapes with buildings and figures, <i>panels</i>
57/6 FLEMISH SCHOOL	85	Monks' Heads, <i>panel</i>
50/- REMBRANDT	86	Figures and game on the beach, <i>panel</i>
20/- G. VINCENT	87	A Coast Scene
38/- ENGLISH SCHOOL	88	Five—Studies, various
13/- ENGLISH SCHOOL	89	Portrait of a Lady
20/- CARACCI	90	The Adoration of the Magi
70/- CARLO DOLCI	91	A Magdalen
34/- J. POLLARD, 1846	92	A Dog hunting ducks with hunters in a meadow in the background, <i>signed and dated</i>
30/- W. DENDY SADLER ...	93	Sportsmen in a wood, <i>signed</i>
45/- W. DENDY SADLER ...	94	“Her favourite spot,” <i>signed and dated 1879</i>
45/- W. DENDY SADLER ...	95	“Yours ever <i>signed</i> ”

PICTURES, &c.—*continued*.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
728	P. F. POOLE	96	Crossing the Moor, <i>signed and dated 1836</i>
261	UNKNOWN	97	A Summer's Afternoon
181	UDEN	98	The Flight into Egypt, <i>panel</i>
201	D. TENIERS	99	Two—Landscapes
381	S. RUYSDAEL	100	A River View and figures, <i>panel</i>
441	GERMAN SCHOOL	101	A Figure Subject, <i>panel</i>
321	D. COX	102	View in North Wales
181	J. LINNELL	103	A Heath Scene
241	W. SHAYER	104	Milking Time
	BEECHEY	105	Portrait of a Lady seated
421	G. HAUSMANN	106	A Rocky Mountain Scene with figures and distant mountain range
101	HUGHTENBURG	107	Soldiers fighting
1016	MARATTI	108	Portrait of the Artist's Daughter
1016	COOKE (<i>after</i>)	109	Dutch Fishing Smacks
311	DROUET (<i>after</i>)	110	Portrait of Marie Antoinette
21216	FRENCH SCHOOL	111	Madame de Pompadour seated in a wood
3716	ITALIAN SCHOOL	112	Peasants and Mendicant Friar
51	DUTCH SCHOOL	113	Horsemen and dog in a hilly landscape
301	SIR W. ROSS	114	Portrait of a Gentleman seated with child holding flowers
281	DE HOOCH	115	Dutch Cavaliers
201	WOUVERMANS	116	A Figure Subject
241	S. R. PERCY	117	A Landscape and figures
241	PATER	118	A Figure Subject, <i>panel</i>
261	SCOTT	119	Greenwich Hospital
141	NORWICH SCHOOL	120	A Landscape
	TENIERS	121	The Tric-trac Players
	DUTCH SCHOOL	122	A Beggar-man playing pipes with a child
101	MISS A. DRUMMOND, '95	123	A Meadow Scene with young pheasants

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
32/16- ENGLISH SCHOOL	124	Portrait of a Girl seated, <i>pastel</i>
75/- MARTIN	125	Belshazzar's Feast 4698
7/- JANSSENS	126	Salome with the head of John the Baptist
34/- J. WILSON, 1852	127	Off Calais Pier, <i>signed and dated</i>
13/- CONSTABLE	128	A Road Scene with cottage and waggoner
BENN MARSHALL	129	Mare and foal
BENN MARSHALL	130	Huntsman and hounds
4/12/6 BENN MARSHALL	131	Portrait of a Racehorse with jockey up
BENN MARSHALL	132	Two Horses running with jockeys up
BENN MARSHALL	133	Portraits of Two Pointers in a landscape
BENN MARSHALL	134	Portraits of Two Hounds coursing a hare
30/- PARTON	135	A Woody Landscape
29/- STANLEY WILSON, 1878	136	Dog and wild duck, and a Pony and dog, <i>S. Symthe</i>
MOLTINO	137	Grand Canal
7. 55/- UNKNOWN	138	The Cutting out of U.S.A. "President," by H.M.S. "Endymion" CC 4432
21/- CARMICHAEL	139	Boats in the Channel
28/- UNKNOWN	140	Cattle and sheep in a meadow

Lots 141 to 153 are the Property of a Gentleman.

40/- UNKNOWN	141	A Picnic in a Wood near Windsor
30/- UNKNOWN	142	A Woody Landscape with cattle in a meadow in the foreground
26/- UNKNOWN	143	A Coast Scene
18/- UNKNOWN	144	A View in Switzerland
26/- UNKNOWN	145	A Landscape with cattle and sheep
28/- EARLY ENGLISH	146	A Woody Landscape with stream and figures
55/- UNKNOWN	147	Two—Portraits of Gentlemen
55/- F. LEMOISE	148	A Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
28/- GEORGE ARMFIELD ...	149	Sporting Dogs and Dead Game, <i>signed</i>
17/- J. G. ATKINSON	150	Skiddaw from near Lowdore, Cumberland, <i>signed</i>
13/- J. G. ATKINSON	151	A pair—"A Pandy Mill, Dolgelly," and "On the Conway," <i>signed</i>
14/- J. G. ATKINSON	152	Two—Roundhurst, Sussex, and The Llugwy near Bettws-y-coed
7/- UNKNOWN.....	153	Two—View in Switzerland, and a Landscape with bridge

Other Property.

MURILLO (<i>after</i>)	154	"St. John and the Lamb"
7/- COYPEL	155	Nymph, satyr and cupid in a landscape
24/- FRENCH SCHOOL	156	Figures surrounded by cupids
24/- LADBROOKE	156A	A Landscape
14/- RAEURN	156B	Portrait of a Girl
21/- ITALIAN SCHOOL	157	The Madonna and Sleeping Child in a landscape, <i>a gallery work</i>
8/- HUGHTENBURG	158	Two—Battle Scenes
8/- HUGHTENBURG	159	Two others
HUGHTENBURG	159A	Two others
11/- J. V. HALL, 1820	160	A Road Scene with cottage, trees and windmill, <i>panel</i>
10/- MAX	161	Figure of a Female
42/- C. DOLCI	162	The Descent from the Cross, <i>a gallery work, in the roll</i>
12/- P. T., 1866	163	Portraits of a Lady and a Gentleman in Balkan costume
26/- 5. H. VERNET	164	Wreck of a Galley <i>cc 4345</i>
6/- ENGLISH SCHOOL	165	Portrait of an old Lady seated
21/- QUENTIN MATSYS	166	"The Misers"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
12/- BARKER of Bath	166A	A Farm Labourer with spade and rabbits
8/- UNKNOWN	167	Flowers
20/- BERCHEM	168	A Landscape with cattle and figures
40/- KNELLER	169	A Portrait of a Gentleman
40/- PATER	170	Two—Figure of a Man in Oriental costume, and a Fête Champêtre

Lots 171 to 183 are the Property of a Lady.

ENGRAVINGS.

70/-	171	An engraving—"A Midsummer Night's Dream," <i>proof</i>
8/-	172	Another—"The Last Supper," by <i>Ryder</i> , after <i>Sir Benjamin West</i> , <i>coloured with key</i> , and another impression
5/-	173	Another—Moses, <i>coloured</i>
8/-	174	Another—"The Spirit of a Child," by <i>Bartolozzi</i> , after the <i>Rev. W. Peters</i>
12/-	175	Four—A Portrait of His Majesty; "Persimmon," "Ambush II," and Tom Firr on "Whitelegs," after <i>Nightingale</i> , <i>photogravures</i>
5/-	176	Two—Earl Fitzwilliam, by <i>S. W. Reynolds</i> , after <i>W. Owen</i> , <i>mezzotint</i> , and Viscount Althorp, by <i>C. Turner</i> , after <i>T. Phillips</i>
7/-	177	Three—Francis <i>Bartolozzi</i> , after <i>Vendramini</i> , <i>coloured</i> ; Countess Cowper, after <i>W. Hamilton</i> , and "Hope," after <i>Bartolozzi</i>
8/-	178	A Portrait of a Lady, after <i>Romney</i> , <i>coloured</i>
7/-	179	Two miniatures—Rt. Hon <i>W. Pitt</i> and <i>Charles James Fox</i> , Esq., by <i>R. Jean</i>
40/-	180	Two drawings—"The Battle of the Amazons," by <i>Lagrenée</i> , 1760, in <i>sepia</i> , and The Entrance to the Ambassador's Court, <i>Seville</i>

PICTURES, &c.

*X at Snow Hill
unframed*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/- H. S. MELVILLE	181	Bunyan's Last Ride, <i>dated 1890</i>
34/- W. FRASER	182	Man on horseback riding over a heath in a rainstorm, and the engraving
C. PITMAN	183	"The Happy Pair"—wood pigeons

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWIN HAYES	183A	Running before the Wind
EDWIN HAYES, 1876 ..	183B	Vessels off the Coast
V. DE VILLE	183C	Figures in a cove, the Isle of Anglesey
W. S. COOPER	184	Cows drinking, Littlebourne Bridge, Kent
ENGLISH SCHOOL	185	A Landscape with stream and cattle
J. BARKER	186	A pair—Landscapes with figures of children
UNKNOWN	187	A River Scene with trees
ENGLISH SCHOOL	188	A Wooded Chine with waterfall
LESLIE	189	Two—Lake Scenes: Sunrise and Sunset
MILLAIS	190	Mother and three children playing, <i>a sketch</i>
W. BROMLEY	191	A pair—Children with fruit and cat
FRENCH SCHOOL	192	Three—The Bather, and two Nude Female Figures
W. COLLINS, JUNR. ...	193	Portrait of George Morland
L. ABBOTT	194	Portrait of a Lady, <i>oval</i>
HULME, 1866	195	Two—A Stream with children crossing, and A Landscape with ruined castle
HAMILTON	196	Two—Portrait of a Lady seated, and one other
.....	197	Four miniatures—A Portrait of an Officer, and three others
NORWICH SCHOOL	198	Two—A Gipsy Encampment, and A Cottage
MORLAND	199	Four—A Coast Scene with figures; A Cottage in a Glen; A Sea Piece, <i>a sketch</i> , Edwin Hayes, and one other

FINIS.